## ts, Equity, & Education Fund

QUARTERLY SPOTLIGHT - FALL 2023

## Women of Visions -40 Years and Beyond # RED BLACK GREEN: ReSilience Relmagined



AE&E Fund is a proud supporter of Women of Visions (WoV), the longest running collective of Black women visual artists in America. WoV's success is a testament to the importance of balancing intergenerational respect with innovation. This summer, WoV is inhabiting the gallery space through a collaboration with Bunker Projects. We spoke with WoV President, Christine Bethea about the present and future of this venerable group of artists.

## Did the 40th Anniversary allow you to reflect on the profound legacy of Women of Visions?

I often think about the shoulders that I stand on. There were at least nine presidents before me and what we've been able to accomplish and what we've had to overcome has been tremendous.

Starting up, the organization had very different obstacles. We didn't have any support, but now we've gotten to the point where we understand that the rest of the world needs to be addressed. We need to be collaborators, not only to get more visibility, but to build opportunities for our members. So, I think I'm probably the first president to break out of the insular mode and say, "Hey, let's talk to other people!" Let's join other groups. Be open to emerging artists because that's what allows the organization to sustain itself. Without new folks and new work and new ideas we would no longer exist.

We are Black women - that's our identity- but we're going to share more and try to be a little bit more open to all that comes from crosscultural programming. Our Fortieth Anniversary was an excuse to make that happen. Because you can't have a party by yourself!

## Tell us what's coming up on the horizon for Women of Visions!

You know, if you're hanging out and talking to other artists wonderful things will evolve! I was just walking through Bunker Projects and Jesse Rommelt (Creative Director - Bunker Projects) was talking about how they're hitting their ten year anniversary. We've just finished our fortieth and we had this conversation about capacity. She was saying that they wanted the freedom to take a little mini sabbatical and I was talking about how we've always wanted a gallery. We're realizing our potential future as they are realizing their potential future at the same time.

We call ourselves the "Summer Subs" for Bunker Projects, and this is a wonderful way to explore and experiment. While at the same time we have the safety net of their expertise where we need assistance. We'll be doing residencies, events, and holding a series of exhibitions under one name: #RedBlackGreen: ReSilience ReImagined

We are working with the idea of the Pan African flag: red, black and green - while the colors will be will be driving the theme, you aren't necessarily, going to see something all red, all black, all green it's the feel of what those colors represent, their significance in terms of empowerment, prosperity and encouraging your fellows.

Congratulations to our 2023

**News & Updates** 

Spring Grantees! We take great joy and pride in building new partnerships with this amazing community.

**Alumni Theater Company** Pittsburgh, PA

**Brew House Arts** Pittsburgh, PA

**Carlow University Art Gallery** Pittsburgh, PA

Columbia Museum of Art Columbia, SC

**Contemporary Craft** 

**Creative Time** New York, NY

Pittsburgh, PA

**Greater Pittsburgh Arts** Council

Pittsburgh, PA

Not Forgotten Home & **Community Services** Carnegie, PA

Pittsburgh Glass Center Pittsburgh, PA

Protohaven

Pittsburgh, PA

The Last Resort Artist Retreat

Baltimore, MD

louchstone Center for Crafts Farmington, PA

Westinghouse Arts Academy Wilmerding, PA

Women of Visions Pittsburgh, PA

For more information on these projects, please visit our website.



Photo provided by Touchstone Center for Crafts

Our Fall LOI Cycle is open!

AE&E Fund partners with Women of Visions and Bunker Projects. Visit #RedBlackGreen: ReSilience ReImagined Exhibition Series at Bunker Projects Friday, August 4th and Friday September 1 as part of the Penn Avenue, Unblurred Gallery Crawl. Watch social media for upcoming artist talks and other events.

