

SEASONS GREETINGS

Dear AE&E Fund Community,

2022 has been a year of tremendous growth for AE&E Fund. Karla has led us through her first full year as Executive Director with focus and grace. We are thrilled to welcome our new team member Rachel to the role of Grants Coordinator. And congratulations to Minsung, our Fund Administrator, for 5 wonderful years with the Fund and soon to welcome her new baby boy!

We look forward to a bright new year where we will continue to cultivate deep and sustainable connections together. Thank you for the ongoing opportunity to support endeavors that advance equitable change and amplify underrepresented voices.

Wishing you and yours a joyful 2023!

The AE&E Fund Team

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AE&E

Arts, Equity, & Education Fund



A Black Bead Story: Civilized Folk - Performance at The Frick Pittsburgh "American Perspectives" Exhibit. Curtis Reaves - Videographer; Spotlight Costumes; Celeta Hickman - Artistic Director 2022.

Grantees

- Aperture
- ALMA | LEWIS
- Art21
- Assemble
- Braddock Carnegie Library Association
- Bunker Projects
- CalArts
- Creative Citizen Studios
- The Ellis School
- Gavin Benjamin
- The Frick Pittsburgh
- MoBBallet
- Kelly Strayhorn Theater
- Pittsburgh Glass Center
- Pittsburgh Symphony Orchestra
- Sibyls Shrine
- The Westmoreland Museum of American Art

For more information about our grantees, please visit our [website](#).

Operations & Special Projects

- Afro American Music Institute
- Attack Theatre
- Casa San José
- Seattle Opera
- Shana Simmons Dance
- Sphinx Organization
- Texture Contemporary Ballet



Not Forgotten Home and Community Services - C-ART Program 2022

We hope your holidays are filled with peace and joy!