

Arts, Equity, & Education Fund

A QUARTERLY SPOTLIGHT - APRIL 2023

Pittsburgh and the Great Migration: Black Mobility and the Automobile

May 6, 2023 - February 4, 2024 at the Car and Carriage Museum - The Frick Pittsburgh. AE&E Fund is honored to underwrite the exhibition catalog.

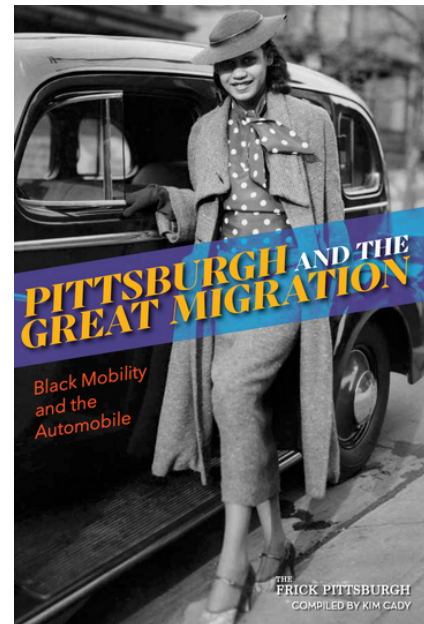
Pittsburgh and the Great Migration: Black Mobility and the Automobile examines automobile ownership's effect on Black lives during the first wave of the Great Migration (1916 to 1955) when two million African Americans left the South, seeking a better quality of life. The exhibition explores the strong Black communities thriving in Pittsburgh in this period. AE&E Fund spoke with Kim Cady, Associate Curator, The Frick Pittsburgh to find out more.

What memory from working on this project will you treasure most when you look back on it?

Just the amount of history in Pittsburgh and how we could tell this story through automobiles. When you think of car museums social history is not the thing that most people think of, but using the car as that lens it is a lot easier to really find all of these wonderful stories that wouldn't necessarily be the thing that people would find! Just being able to say that August Wilson didn't like cars - he didn't drive - and that changed his perspective on the neighborhood and how he moved through it. Stories change people's perspectives on local history and neighborhood history.

What are you most excited for people to experience when the exhibit opens?

I think that people will see how much things remain the same - the dangers of Driving While Black. How despite having a permit to carry, Philando Castile was not safe. People will understand that African American drivers carried chauffeur uniforms so they could say they were driving their own car for work and avoid suspicion in this way. They will understand the realities of Sundown Towns, and the anonymity of driving at night. People will see how little has changed, but they will also see pure joy: the joy and freedom that mobility can bring.



Visit www.thefrickpittsburgh.org for more information.

AE&E™

News & Updates

APRIL 2023

This spring, our open Letter of Inquiry process introduced us to a record number of projects that amplify change and elevate underrepresented voices.

We have invited an inspiring cohort of applicants to proceed to the full application.

If you are preparing to apply in our Fall 2023 Grant Cycle, or want to discuss a future partnership that may align with AE&E Fund's priorities, please reach out to set up an appointment with us. We appreciate collaborating with organizations, schools, and artists aiming for innovation and creation.

Upcoming grantee events

Gavin Benjamin: Break Down and Let It All Out, Now - May 14, 2023

The Westmoreland Museum of American Art
221 N. Main Street, Greensburg, PA 15601

Stephen Towns: Declaration & Resistance, Now - May 14, 2023

Reynolda House Museum of American Art
2250 Reynolda Road, Winston-Salem, NC 27106

Undefined, Now - July 30, 2023

Pittsburgh Glass Center
5472 Penn Avenue, Pittsburgh, PA 15206

Some Assembly Required, May 11-14, 2023

Attack Theatre
212 45th Street, Pittsburgh, PA 15201

Arts, Equity, & Education Fund strives for a better reflection of the real world in arts and education.

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